		C F						
	<b>C</b> In a little	cafe on th	<b>F</b> le other side	<b>C</b> e of the bor	<b>C</b> der			
	She was	<b>C</b> sitting the	ere giving m	<b>F</b> le looks tha	t made my n	<b>C</b> nouth wate	<b>C</b> er	
	-	ed walkin	g her way,	she be-long	ed to that be	ad man, J	ose	
	<b>G<sup>7</sup></b> And I kne		new, I shou	uld leave, th	ien I heard h		= <b>G<sup>7</sup></b> ay - yay <i>I</i>	
G <sup>7</sup>	- 1:441 - I-:	C	-	G <sup>7</sup>	<b>F</b> so big and s	<b>G<sup>7</sup></b>		
		C I	= G <sup>7</sup>		_	F G <sup>7</sup>	C F	G <sup>7</sup>
	So we sta		ance, in my	<b>F</b> arms she f	<b>C</b> elt so inviting	<b>C</b>		
	And I jus		resist, just a	<b>F</b> a-one little k	C iss so exciti	•		
	Then I he	eard the g	uitar player	say: "Vam	oose! Jose's	s on his wa	ay."	
	<b>G</b> And I kne		knew, I sho	uld run, but	then I hear		<b>F G</b> - yay - ya /	
G <sup>7</sup>				G <sup>7</sup>		G <sup>7</sup>		
"Come	a little bi	-	-	nd of man,	so big and s	_		
"Come	e a little bi	_	=	, and the nig	<b>C</b> ght is so long	F G <sup>7</sup> g."	C F	G <sup>7</sup>

Then the music stopped, when I looked, the cafe was empty

C F C C

And I heard Jose say: "Man, you know you're in trouble plenty"

F

So I dropped my drink from my hand, and out through the window I ran

G<sup>7</sup> C F G<sup>7</sup>

And as I rode away, I could hear her say to Jose - yay - yay

G<sup>7</sup> C F G<sup>7</sup>

"Come a little bit closer, you're my kind of man, so big and so strong."

C F G<sup>7</sup> C F G<sup>7</sup>

"Come a little bit closer, I'm all alone, and the night is so long."

C F G<sup>7</sup> C F G<sup>7</sup> C F G<sup>7</sup>

C F G<sup>7</sup> C F G<sup>7</sup> C F G<sup>7</sup> C F G<sup>7</sup>

C F G<sup>7</sup> C F G<sup>7</sup> C F G<sup>7</sup> C F G<sup>7</sup>

La, la, la-la . . . . La, la, la-la . . . . Ho, ho, la-la . . . . La, la, la-la

