

| instrumental: | | | | B ^m // | | | | D //// | D / | |
|---|--------------------------------|---------------------|---------------------|-----------------------------------|------------------|------------|---------------------|---------------------|--------|-------------------------------|
| <i>tacit:</i> Do you believe | G e in ma | agic (| Come | C along w | rith me | | | | | |
| G We'll dance ur | ntil moi | ning, | C just y | you and | me | | | | | |
| G And maybe, if | C the mu | usic is ı | right | | | | | | | |
| G I'll meet you to | morro | | C late at | t night | | | | | | |
| A^m E We'll go out da | 3 ^m ancin' l | c baby th | | B ^m u'll see | | | | | | |
| D how the magic | c's in th | ne mus | ic and | the mus | sic's in r | C ne Ye | eah | D / | | |
| <i>tacit:</i> Do you believe | G a in ma | | С | | | | | | | |
| A ^m Believe in the | B ^m | С | ung g | | A beli | | B " he ma | - | - | B ^m roll |
| A ^m Believe in the | B ^m magic | that ca | C n set y | B ^m you free | D Ah | hhhh ta | alkin' b | C out mag | | С |
| C Do you believe | e like I | believe |) | | | | | | | |
| G Do you believe | e like I | believe |) | | | | | | | |
| C Do you believe | e like I | believe | e l | G n music | G | | | | | |
| Am | Bm | 3 C | 5 | D | C | | D | G | | |