

Penny Lane

attributed to Lennon/McCartney

Paul McCartney's response
to Lennon's "Strawberry Fields"

E^b D⁷
 //// ///..

G E^m A^m D⁷
 In Penny Lane there is a barber showing photographs

G E^m G^m
 Of every head he's had the pleasure to know

E^b D⁷ D⁷
 And all the people that come and go stop and say hello

G E^m A^m D⁷
 On the corner is a banker with a motor car

G E^m G^m
 The little children laugh at him behind his back

E^b D⁷ C C⁷
 And the banker never wears a 'Mac' in the pouring rain very strange //

F A^m B^b B^b
 Penny Lane is in my ears and in my eyes

F A^m B^b D⁷
 There beneath the blue suburban skies I sit, and meanwhile back –

G E^m A^m D⁷
 In Penny Lane there is a fireman with an hourglass

G E^m G^m
 And in his pocket is a portrait of the Queen

E^b D⁷ C⁷
 He likes to keep his fire engine clean; it's a clean machine //

F A^m B^b B^b
 Penny Lane is in my ears and in my eyes

F A^m B^b D⁷
 // . A four of fish and finger pies in summer, meanwhile back -

G E^m A^m D⁷
 Behind the shelter in the middle of the roundabout

G E^m G^m
 The pretty nurse is selling poppies from a tray

E^b D⁷ D⁷
 And though she feels as if she's in a play; she is anyway

G E^m A^m D⁷
 In Penny Lane the barber shaves another customer

G E^m G^m
 We see the banker sitting waiting for a trim

E^b D⁷ C C⁷
 And then the fireman rushes in from the pouring rain; very strange //

F A^m B^b B^b
 Penny Lane is in my ears and in my eyes

F A^m B^b D⁷
 There beneath the blue suburban skies I sit, and meanwhile back -
 / (one strum)

G B^{m7} C C
 Penny Lane is in my ears and in my eyes

G B^{m7} C C G
 There beneath the blue suburban skies Penny Lane
 /

