

## Ukulele Lady

Gus Kahn, Richard Whiting

**D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> C**  
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**C** **G<sup>#7</sup> G<sup>7</sup> C**  
 I saw the splendor of the moonlight on Hono—lu—lu Bay.

**C** **G<sup>#7</sup> G<sup>7</sup> C**  
 There's something tender in the moonlight on Hono—lu—lu Bay.

**A<sup>m</sup>** **E<sup>m</sup>**  
 And all the beaches, are full of peaches, who bring their ukes along

**C** **G<sup>#7</sup> G<sup>7</sup>**  
 And in the glimmer of the moonlight, they love to sing this song...

**C E<sup>m</sup> A<sup>m</sup> G<sup>7</sup> C E<sup>m</sup> A<sup>m</sup> C**  
 If you like a Ukulele Lady, Ukulele Lady like-a you

**D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C**  
 If you want to linger where it's shady, Ukulele Lady linger too.

**E<sup>m</sup> A<sup>m</sup> G<sup>7</sup> C E<sup>m</sup> A<sup>m</sup> C**  
 If you kiss a Ukulele Lady, while you promise ever to be true

**D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 And she see another Ukulele Lady fool around with you

**F** **C**  
 Maybe she'll sigh, (or maybe not), maybe she'll cry, (or maybe not)

**D<sup>7</sup>** **G G<sup>7</sup>**  
 Maybe she'll find somebody else, by and by

**C E<sup>m</sup> A<sup>m</sup> G<sup>7</sup> C E<sup>m</sup> A<sup>m</sup> C**  
 To sing to when it's cool and shady, where the tricky wicki wackies woo

**D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C**  
 If you like a Ukulele Lady, Ukulele Lady like-a you

**D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> C**  
 // // //// // // ////

**C** **G<sup>#7</sup> G<sup>7</sup> C**  
 She used to sing to me by moonlight, on Hono—lu—lu Bay

**C** **G<sup>#7</sup> G<sup>7</sup> C**  
 Fond memories cling to me by moonlight, although I'm far a—way

**A<sup>m</sup>** **E<sup>m</sup>**  
 Some day I'm going, where eyes are glowing, and lips are made to kiss

**C** **G<sup>#7</sup> G<sup>7</sup>**  
 To see somebody in the moonlight, and hear the song I miss...

**C E<sup>m</sup> A<sup>m</sup> G<sup>7</sup> C E<sup>m</sup> A<sup>m</sup> C**  
 If you like a Ukulele Lady, Ukulele Lady like-a you

**D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C**  
 If you want to linger where it's shady, Ukulele Lady linger too.

**E<sup>m</sup> A<sup>m</sup> G<sup>7</sup> C E<sup>m</sup> A<sup>m</sup> C**  
 If you kiss a Ukulele Lady, while you promise ever to be true

**D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C C<sup>7</sup>**  
 And she see another Ukulele Lady fool around with you

**F C**  
 Maybe she'll sigh, (or maybe not), maybe she'll cry, (or maybe not)

**D<sup>7</sup> G G<sup>7</sup>**  
 Maybe she'll find somebody else, by and by

**C E<sup>m</sup> A<sup>m</sup> G<sup>7</sup> C E<sup>m</sup> A<sup>m</sup> C**  
 To sing to when it's cool and shady, where the tricky wicky wackies woo

**D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C**  
 If you like a Ukulele Lady, Ukulele Lady like-a you

**D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C**  
 If you like a Ukulele Lady, Ukulele Lady like-a you

Note: For G<sup>#7</sup> use a regular G<sup>7</sup> chord shape and just slide it up!

