By The Time I Get To Phoenix

Jimmy Webb

F\(^{M7}\) G\(^{m7}\) F\(^{M7}\) B\(^{bM7}\)

// // // // // // // // ...

G\(^{m7}\) F\(^{M7}\)
By the time I get to Phoenix, she'll be risin',
G\(^{m7}\) F\(^{M7}\)
She'll find the note I left hangin', on her door
B\(^{bM7}\) C\(^9\) A\(^m\) D\(^m\)
She'll laugh when she reads the part that says “I'm leaving”,
G\(^{m7}\) E\(^b\) C\(^7\)
Cause I've left that girl so many times before

G\(^{m7}\) F\(^{M7}\)
By the time I make Albuquerque, she'll be workin',
G\(^{m7}\) F\(^{M7}\)
She'll probably stop at lunch and give me a call
B\(^{bM7}\) C\(^9\) A\(^m\) D\(^m\)
But she'll just hear that phone keep on ringin',
G\(^{m7}\) E\(^b\) C\(^7\)
Off the wall, that's all

G\(^{m7}\) F\(^{M7}\)
By the time I make Oklahoma, she'll be sleepin',
G\(^{m7}\) F\(^{M7}\)
She'll turn softly and call my name out low
B\(^{bM7}\) C\(^9\) A\(^m\) D\(^m\)
And she'll cry just to think I'd really leave her
G\(^{m7}\) C\(^7\) F\(^{M7}\)
Though time and time I've tried to tell her so
B\(^{bM7}\) G\(^{m7}\) A\(^7\) D D
She just didn't know, I would really go