Chattanooga Shoeshine Boy

Harry Stone, Jack Stapp

\[G^7\text{    } F\text{    } C \text{    } G^7\]
\[/ / / \text{    } / / / \text{    } / / / \text{    } / / . . .\]

\[C\]
Have you ever passed the corner of Fourth and Grand

\[C^7\]
Where a little ball of rhythm has a shoeshine stand

\[F\]
People gather round and they clap their hands

\[C\]
He's a great big bundle of joy

\[G^7\]
He pops a boogie woogie rag,

\[F \quad C \quad G^7\]
The Chattanooga Shoeshine Boy

\[C\]
Well he charges you a nickel just to shine one shoe

\[C^7\]
He makes the oldest kind of leather look like new

\[F\]
You feel as though you wanna dance when he gets through

\[C\]
He's a great big bundle of joy

\[G^7\]
He pops a boogie woogie rag

\[F \quad C \quad C\]
The Chattanooga Shoeshine Boy
Bridge:

F         C
It's a wonder that the rag don't tear, the way he makes it pop

D7
You ought to see him fan the air

G7 Tacit:
with his hoppity hippity hippity hoppity hoppity hoppity hop

C
He opens up for business when the clock strikes nine

C7
He likes to get 'em early when they're feelin' fine

F
Everybody gets a little rise and shine

C
with a great big bundle of joy

G7
He pops a boogie woogie rag

F         C         C
The Chattanooga Shoeshine Boy       (Repeat Bridge and last verse)

End With:

G7         F         C         C
He pops a boogie woogie rag . . . The Chattanooga Shoeshine Boy