KOKOMO  The Beach Boys

\[
\begin{align*}
C & \quad C \\
/ / / / & / / / /
\end{align*}
\]

C
Aruba, Jamaica, ooh I wanna take ya,

F
Bermuda, Bahama, come on pretty mama,

C \quad \quad F
Key Largo, Montego, baby, why don't we go, Jamaica.

tacit: \quad C \quad E^{m7} \quad G^{m7} \quad F
Off the Florida Keys, there's a place called Kokomo,

F^{m} \quad C \quad D^{m} \quad G
That's where you wanna go to get away from it all.

C \quad E^{m7} \quad G^{m7} \quad F
Bodies in the sand, tropical drink melting in your hand,

F^{m} \quad C \quad D^{m} \quad G
We'll be falling in love to the rhythm of a steel drum band. \\
tacit: \quad C \\
Down in Kokomo

Chorus:
C
Aruba, Jamaica, ooh, I wanna take ya to

F
Bermuda, Bahama, come on pretty mama.

C \quad \quad F
Key Largo, Montego, baby, why don't we go down to Kokomo.

F^{m} \quad C
We'll get there fast and then we'll take it slow,

A^{7} \quad D^{m} \quad G \\
Tacit: \quad C \\
That's where we wanna go, way down in Kokomo.
C
Martinique, that Montserrat mystique.

Tacit: E\textsuperscript{m7} G\textsuperscript{m7} F
We'll put out to sea, and we'll perfect our chemistry,

F\textsuperscript{m} C D\textsuperscript{m} G
By and by we'll defy a little bit of gravity.

C E\textsuperscript{m7} G\textsuperscript{m7} F
Afternoon delight, cocktails and moonlit nights

F\textsuperscript{m} C D\textsuperscript{m} G
That dreamy look in your eye give me a tropical contact high, /

tacit: C
Way down in Kokomo /

CHORUS:

C
Port Au Prince, I wanna catch a glimpse.

C E\textsuperscript{m7} G\textsuperscript{m7} F F\textsuperscript{m} C D\textsuperscript{m} G
Everybody knows a little place like Kokomo,

F\textsuperscript{m} C D\textsuperscript{m} G
Now if you wanna go and get away from it all, /

Tacit: C
Go down to Kokomo /

CHORUS: X2