Return To Sender
Otis Blackwell and Winfield Scott

Recorded by Elvis Presley

C   A\textsuperscript{m}   D\textsuperscript{m}   G\textsuperscript{7}

C   A\textsuperscript{m}   D\textsuperscript{m}   G\textsuperscript{7}

\textit{Return to sender!  Return to sender!}

C   A\textsuperscript{m}   D\textsuperscript{m}   G\textsuperscript{7}

I gave a letter to the postman. He put it his sack.

C   A\textsuperscript{m}   D\textsuperscript{m}   G\textsuperscript{7}   C

Bright and early next morning, he brought my letter back. \textit{She Wrote Upon It}

F   G\textsuperscript{7}   F   G\textsuperscript{7}

\textit{Return to sender, address unknown.}

F   G\textsuperscript{7}   C   C-C\textsuperscript{7}

No such number, no such zone.

F   G\textsuperscript{7}   F   G\textsuperscript{7}

We had a quarrel, a lover's spat.

D\textsuperscript{7}   G\textsuperscript{7}

I write I'm sorry but my letter keeps coming back.

C   A\textsuperscript{m}   D\textsuperscript{m}   G\textsuperscript{7}

So then I dropped it in the mailbox, and sent it Special D.

C   A\textsuperscript{m}   D\textsuperscript{m}   G\textsuperscript{7}   C

Bright and early next morning, it came right back to me. \textit{She Wrote Upon It}

F   G\textsuperscript{7}   F   G\textsuperscript{7}

\textit{Return to sender, address unknown}

F   G\textsuperscript{7}   C   C-C\textsuperscript{7}

No such person, no such zone.
This time I'm gonna take it myself, and put it right in her hand

And if it comes back the very next day

Then I'll understand – *The Writing On It*

- Return to sender, address unknown
- No such person, no such zone

This time I'm gonna take it myself, and put it right in her hand

And if it comes back the very next day

Then I'll understand – *The Writing On It*

- Return to sender, address unknown
- No such person, *No Such Zone*