Ukulele Lady

Gus Kahn, Richard Whiting

\[ \text{D}^7 \text{ G}^7 \text{ C} \quad \text{D}^7 \text{ G}^7 \text{ C} \]
\[ \text{G}^\#7 \text{ G}^7 \text{ C} \]
\[ / / \ / / \ / / / / \ / / \ / / \ / / / / \]

C    G^\#7 G^7 C
I saw the splendor of the moonlight on Hono—lu—lu Bay.

C    G^\#7 G^7 C
There’s something tender in the moonlight on Hono—lu—lu Bay.

A^m E^m
And all the beaches, are full of peaches, who bring their ukes along.

C G^\#7 G^7
And in the glimmer of the moonlight, they love to sing this song…

C E^m A^m G^7 C E^m A^m C
If you like a Ukulele Lady, Ukulele Lady like-a you

D^m G^7 D^m G^7 D^m G^7 C
If you want to linger where it’s shady, Ukulele Lady linger too.

E^m A^m G^7 C E^m A^m C
If you kiss a Ukulele Lady, while you promise ever to be true

D^m G^7 D^m G^7 D^m G^7 C C C
And she see another Ukulele Lady fool around with you

F C
Maybe she’ll sigh, (or maybe not), maybe she’ll cry, (or maybe not)

D^7 G^7 G^7
Maybe she’ll find somebody else, by and by

C E^m A^m G^7 C E^m A^m C
To sing to when it’s cool and shady, where the tricky wicki wackies woo

D^m G^7 D^m G^7 D^m G^7 C
If you like a Ukulele Lady, Ukulele Lady like-a you

\[ \text{D}^7 \text{ G}^7 \text{ C} \quad \text{D}^7 \text{ G}^7 \text{ C} \]
\[ / / \ / / \ / / / / \ / / \ / / \ / / / / \]
She used to sing to me by moonlight, on Hono—lu—lu Bay
Fond memories cling to me by moonlight, although I’m far a—way
Some day I’m going, where eyes are glowing, and lips are made to kiss
To see somebody in the moonlight, and hear the song I miss…

If you like a Ukulele Lady, Ukulele Lady like-a you
If you want to linger where it’s shady, Ukulele Lady linger too.
If you kiss a Ukulele Lady, while you promise ever to be true
And she see another Ukulele Lady fool around with you
Maybe she’ll sigh, (or maybe not), maybe she’ll cry, (or maybe not)
Maybe she’ll find somebody else, by and by
To sing to when it’s cool and shady, where the tricky wicki wackies woo
If you like a Ukulele Lady, Ukulele Lady like-a you
If you like a Ukulele Lady, Ukulele Lady like-a you

Note: For G#7 use a regular G7 chord shape and just slide it up!